

*Important Concepts . . .*

# Preview Review



***Language Arts Grade 5 TEACHER KEY***

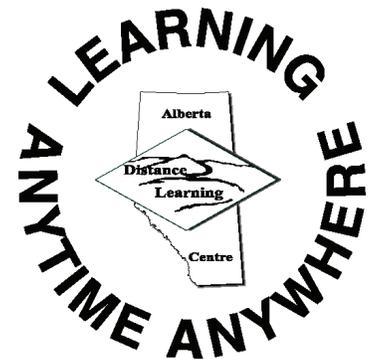
***W3 - Lesson 1: The Writing Process 1***

Important Concepts of Grade 5 Language Arts	Materials Required
W1 - Lesson 1 ..... Sentence Structure W1 - Lesson 2 ..... Sentence Types W1 - Lesson 3 ..... Paragraphs W1 - Lesson 4 ..... Narrative Paragraphs W1 - Lesson 5 ..... Review	<b>Textbooks</b>  <i>Collections: Tales– Clever, Foolish, and Brave</i>
<b>W1 - Quiz</b> W2 - Lesson 1 ..... Poetry 1 W2 - Lesson 2 ..... Poetry 2 W2 - Lesson 3 ..... Narrative Elements 1 W2 - Lesson 4 ..... Narrative Elements 2 W2 - Lesson 5 ..... Review	
<b>W2 - Quiz</b> W3 - Lesson 1 ..... The Writing Process 1 W3 - Lesson 2 ..... The Writing Process 2 W3 - Lesson 3 ..... The Writing Process 3 W3 - Lesson 4 ..... Spelling W3 - Lesson 5 ..... Review	
<b>W3 - Quiz</b>	

Language Arts Grade 5  
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 Preview/Review W3 - Lesson 1 Teacher Key

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# Preview/Review Concepts for Grade Five Language Arts

## *TEACHER KEY*



*W3 - Lesson 1:  
The Writing Process 1*

# OBJECTIVES

By the end of this lesson, you should

- recognize and use story elements
- use webs and charts to gather and organize story ideas

## GLOSSARY

**character** - the story element that describes the people or other beings in a story

**conflict** - the story element that describes the problems faced by story characters

**plot** - the story element that describes the main events of a story

**point of view** - the story element that identifies who is telling a story

**prewriting** - the first step in the writing process in which ideas are organized

**setting** - the story element that describes where and when a story takes place

**writing process** - the steps used to produce a finished piece of writing

## W3 - Lesson 1: The Writing Process 1

*Tell students that today they will learn the steps for planning and writing a story. Read and discuss pages 1 to 5 in the student booklet. (20 to 25 minutes)*

### Why do we write?

Writing helps us remember and learn information. It helps us use our imagination and share our feelings. For thousands of years, writing has been a way for one generation to share its thoughts and ideas with other generations. We would not know much about history if events had not been described in writing! Wouldn't it be exciting if someone five hundred years from now read something that you had written? It could happen, but only if you write! So let's get started!

### What is the writing process?

All successful writers follow a series of steps to write a story or a report. These steps are called the **writing process** or **writing cycle**. The steps help you brainstorm and organize your ideas. They also help you make decisions about how you will write your story.

The writing process has five stages:

- Prewriting
- Writing
- Revising
- Proofreading
- Publishing



This lesson deals only with the Prewriting stage.

### What is prewriting?

From what you know about prefixes, explain what you think prewriting is. Remember that “pre” means **before**, so prewriting is everything you do **before** you actually start to write.

The following are the steps for the prewriting stage.

1. Select a subject.
2. Brainstorm ideas about your subject.
3. Organize your ideas.

Let's look at each of these steps in more detail.

## How do I select a subject?

It's easy! Simply select a topic you are interested in, and let your imagination roll! Here are a few other things to consider when selecting a topic.

- Who is my audience? (Who am I writing this story for? For example, if I am writing for young children, how should I express my ideas so they can understand me?)
- How do I want to make my audience feel? (For example, should my readers be scared, happy, or excited?) Do I want to teach them something? What is it?
- What form will I use to describe my subject? (For example, will I write a story, a letter, a poem, or a journal entry?)

Once these decisions have been made, start gathering your ideas.

## How can I gather ideas for my story?

You may not realize it, but you are already an expert at gathering ideas. Your brain is full of memories of experiences that you have had or you have seen others have. These experiences are the best place to start.

The best thing to do is think about your topic, and write everything that pops into your head about that topic. This is called **brainstorming**. Do not worry about putting your ideas in any particular order; just get them on paper before you forget! Also, do not worry about spelling or sentences. Just list the ideas as they come to you.

Because you are writing a story, you will have to consider all the parts of a story when you are brainstorming. The main parts of a story are the point of view, the setting, the characters, the conflict, and the plot.

Things to consider about the **point of view**:

- Who will be telling the story? Will it be you as the author, or will it be one of the characters?

Things to consider about the **setting**:

- When does the story occur?
- Where does the story occur? (Is it in a house? Is it in a park?)
- Describe what the setting looks like. Think about all your senses (sight, smell, sound, taste, touch) when you describe the setting.

Things to consider about the **characters**:

- What is each character's name?
- What does each character look like?
- What is the personality of each character?

Things to consider about the **conflict**:

- What problem is the main character having?
- What or who is causing the problem?
- How does the main character feel about the conflict?

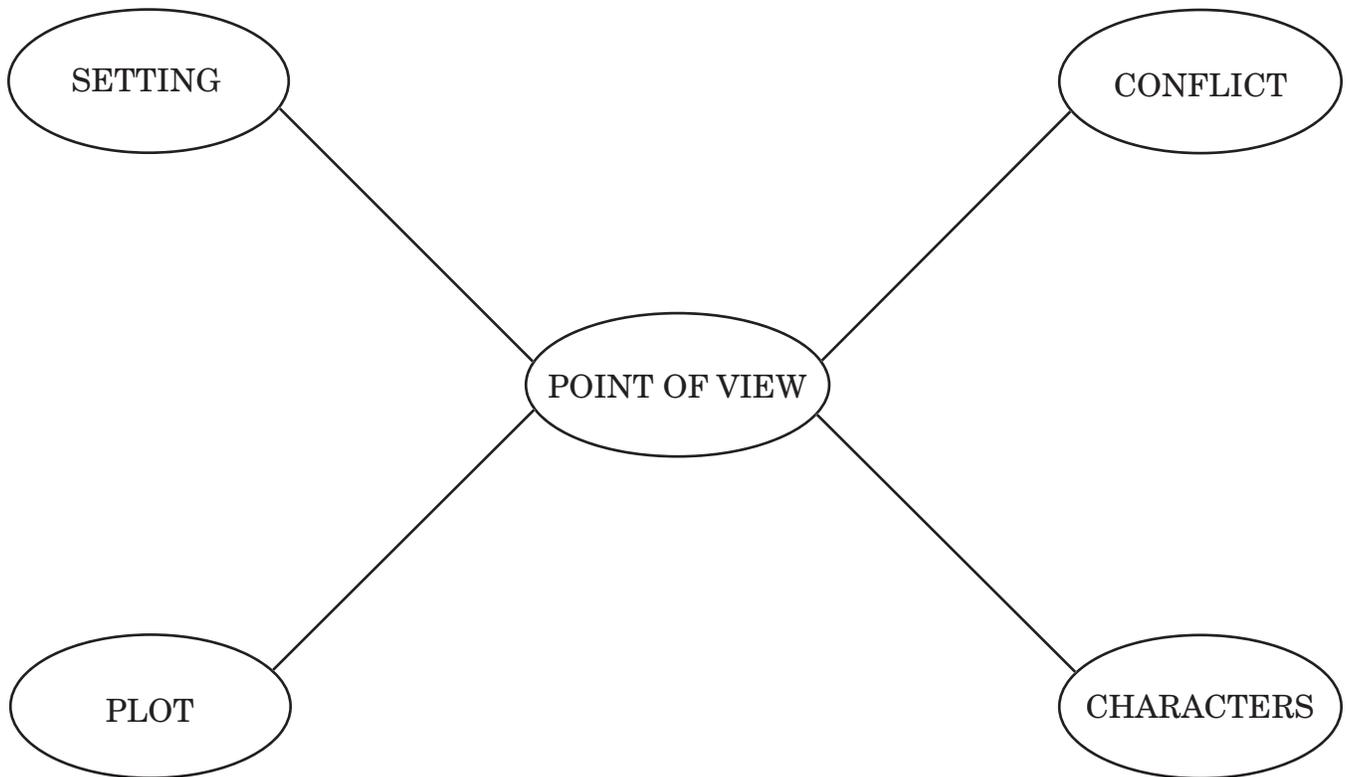
Things to consider about the **plot**:

- What are the main events of the story?
- In what order will these events occur?
- How will these events affect the main character?
- How will the main character solve the problem?
- How will he or she feel about it?

## How can I record and organize my ideas?

You can organize your ideas in many ways, but two simple ways are shown here.

1. You can use a **story web** like the one below.



2. You can use a **chart**.

Point of View	Setting	Plot
<ul style="list-style-type: none"> <li>• story told by one of the characters, a young girl</li> </ul>	<ul style="list-style-type: none"> <li>• Germany and Toronto, Canada in the 1930's</li> </ul>	<ul style="list-style-type: none"> <li>• Anna moves with her family from Germany to Canada</li> <li>• must adjust to a new home, new language, and new school</li> <li>• a simple change helps to solve her personal problems</li> </ul>
Conflict	Characters	
<ul style="list-style-type: none"> <li>• Anna is labelled as clumsy and a slow learner (Awkward Anna)</li> <li>• struggles socially and feels inadequate</li> </ul>	<ul style="list-style-type: none"> <li>• Anna, her family, her teacher and classmates</li> </ul>	

*As a class, go through steps one and two of “Let’s Try It!” on page 5. (5 to 10 minutes)*

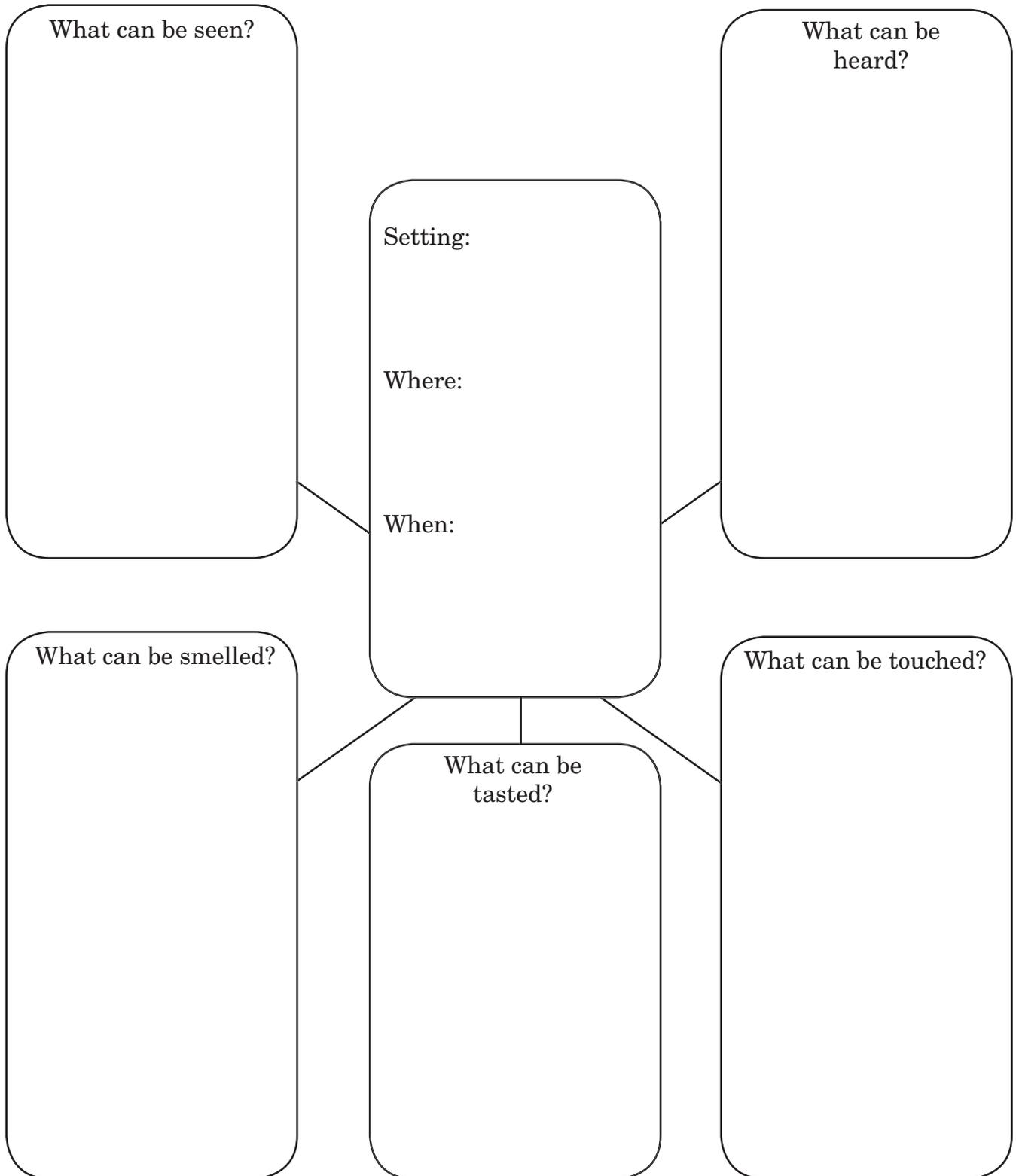
**Let’s Try It!**

Are you ready to create your own story? Then here we go! We are going to go step by step through the prewriting stages right now. Put on your imagination hats!

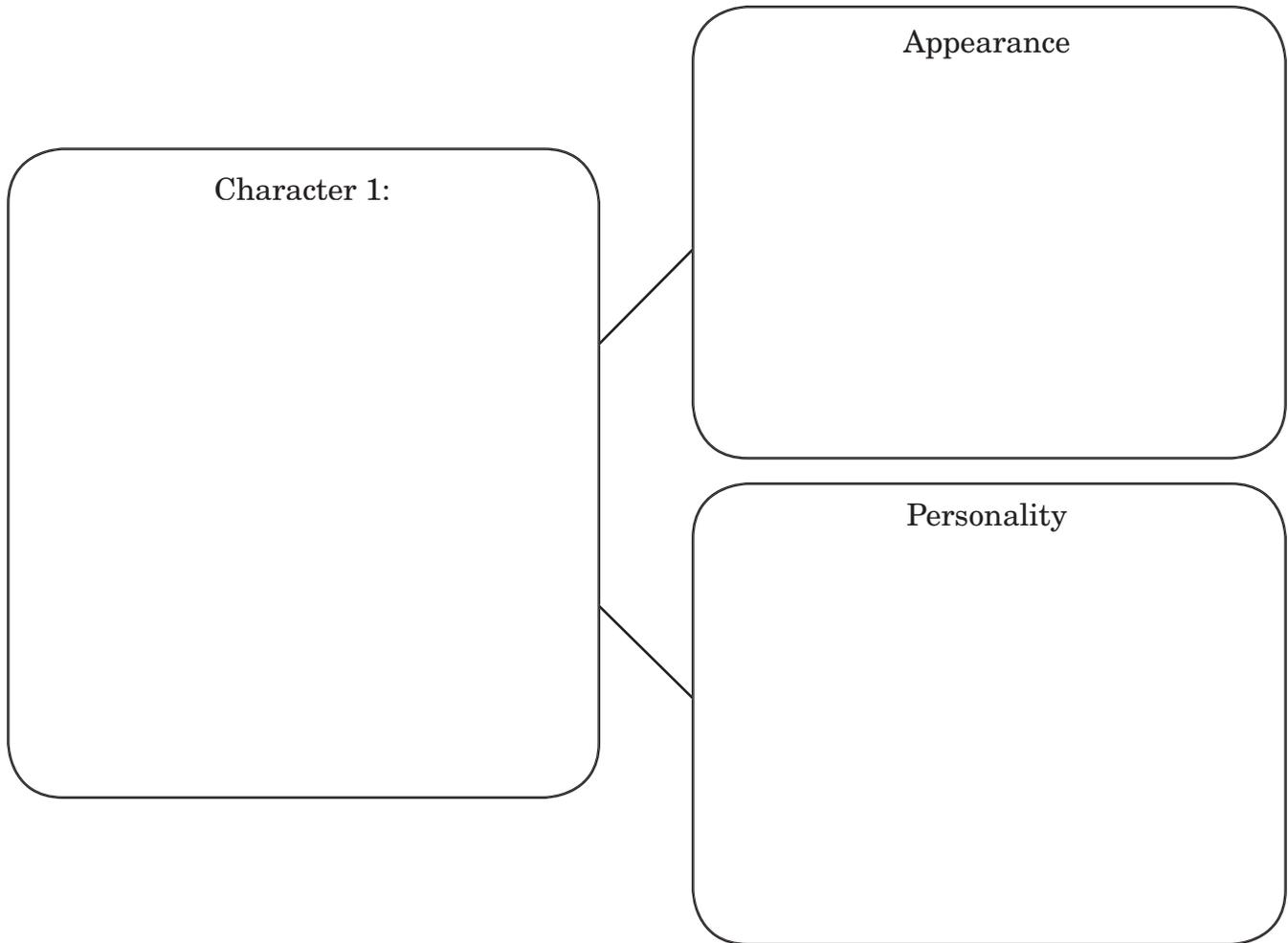
1. Select a **topic** from the following list, or come up with one of your own. If you choose your own idea, be sure you get your teacher’s approval first.
  - Write a story about the scariest moment in your life.
  - Write a story describing your most embarrassing moment.
  - Tell about an alien that comes to Earth and witnesses a hockey game.
  - Write about meeting your favorite actor or musician.
  - Tell about inventing a time machine and travelling into the past or the future.
2. Decide whether you will use a **story web** or a **chart** to brainstorm your ideas. You will use the space on page 10 for your web or chart.

*Give students 20 to 30 minutes to plan individually their settings and characters for their own stories. (steps 3 and 4 on page 6)*

3. Begin by brainstorming your **setting**. You can extend your web/chart to include the following subtopics. Then, list as many ideas as you can for each subtopic.



4. Next, consider your **characters** by extending your web/chart to include the following subtopics. Then, list as many ideas as you can for each subtopic.



Repeat for each of your main characters. Use the extra space on page 8 if necessary.



**Give students 20 to 25 minutes to complete steps 5 to 7 on page 8 of the booklet. Remind them to refer to page 3 of their student booklet for ideas.**

5. Plan your story's **conflict** in the space below. Then rewrite it in your web/chart on page 10.

6. Plan your **plot** by listing the steps your character will take to try to solve his/her problem. Have at least three main events in your story.

How will my story start?	What will happen next?	Next?
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7. Use the following page to complete your web or chart for your story. The rest will be easy as you shall soon see. You have now done the planning. Congratulations!

**Use this space for your story web or chart.**

***Optional: Assign “Extra Practice”.***

## **Extra Practice**

Choose another of the topics from the list on page 5. Use the space below to plan a story for this topic. Include information on point of view, setting, characters, conflict, and plot.

